

**IN THE SELFS PLACE: THE APPROACH OF SAINT
AUGUSTINE (CULTURAL MEMORY IN THE PRESENT)**

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In the Self's Place is an original phenomenological reading of Augustine that considers his engagement with notions of identity in Confessions. Using the.

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The Approach of Saint Augustine Jean-Luc Marion (Cultural memory in the present) "Originally published in French in under the title Au lieu de soi.

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Thus the literary act, too, takes on a radically liturgical standing since it aims to sustain for the readers in the same way as for the author the initial confessio A retrieved representation may be authentic, but, if the subject misperceived the relevant event, it may nevertheless not be true. In the contemporary literature, Dokic has argued that episodic memory involves an episodic feeling of knowing. Augustine partially discovers the inner cartography of this world by reflection. To utter this praise is not to know something or to declare a fact about something but to immediately enter into a relationship with the Creator at the very moment one says it by reciting it from the ancient text of Psalms. Although it is true that reflexivity is the mechanism by which Augustine arrives at his trinitarian analogies in On the Trinity we only get a glimpse of the process of reflection itself in his early work Confessions.

The book is a liturgical text in which the readers are invited to participate. Emotions may be understood as themselves being memories, namely, memories of past emotions, or they may be understood as being present emotions directed at past events. If the simulation theory is right, memory is indeed imagination, but it need not be controlled by the past.