

**NA SALA DE AULA COM A SÉTIMA ARTE
(PORTUGUESE EDITION)**

Keith Sepe

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When the poet shows us his own place of creation, when he admits that poetry is the interpretation of the past and the future, when he intertwines several strata of time, when he goes beyond himself to reunite his being with the prophets of History, when he describes the new forms of the gods, when he looks at the sea and realizes that what he sees in the blue immensity is his own dreamt-of image, when he does all of this, the poet lets us have a glimpse of the magnified image of his mysterious laws. Inadvertently, the paint runs down the surface of the painting, as the blood dripping from various parts of the body of the figure.

We cannot forget that the studio has been inhabited for a long period of time by
With the use of a color approaching clotted blood and decaying flesh, the surface of the painting itself is seen reflected on the process of death of the body that she portrays. His temporal dimension coincides with the existence of the mythical boat, the boat he relies on to show him the way: I cannot think but about the boat that is going to take me away.

Lisbon: Imprensa Nacional,

By moving away from a conscious and planned professionalization, the artist
village in the far North of Portugal, in the municipality of Barcelos.