

**MIS/TAKES: ARCHETYPE, MYTH AND IDENTITY IN
SCREEN FICTION**

Margaret Rueb

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Mis/takes departs from the bulk of screen discourse by applying Jungian and Post -Jungian ideas on unconscious processes to popular film and television.

Mis/takes: Archetype, Myth and Identity in Screen Fiction, 1st Edition (e-Book) - Routledge

Table of Contents for Mis/takes: archetype, myth and identity in screen fiction / Terrie Waddell, available from the Library of Congress.

Post-Jungian Takes on the Moving Image (), edited by Christopher Hauke and Ian Alister, and Mis/takes: Archetype, Myth and Identity in Screen Fiction.

Contents: Introduction. Part 1: Jung, Trickster and the Screen. Analytical Psychology and Myth: The Bigger Picture. Mutability, Identity and the Farce if Fixity.

Jan 13, Professor of Media: Screen+Sound, La Trobe University (Australia). Mis/ takes: Archetype, Myth and Identity in Screen Fiction (Routledge).

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